

Multi-Media Production Specialist & Independent Contractor with 18 years of experience and expertise in all phases of media production DBA Gregoncamera Productions, a California state certified small business.

WORK HISTORY

CAMERA OPERATOR - Wide Pan Camera Operator "Game Cam" Del Mar Thoroughbred Club/TVG summer/fall 2018

CAMERA OPERATOR - Handheld - Major League Rugby - CBS Sports Network 2018 season

CAMERA OPERATOR - Handheld - EA Sports Madden Ultimate Challenge - Disney Ch. 2018

PRODUCER/AUDIO BOARD OPERATOR - California Horse Racing Board 2007 - present

Produce live webcast of monthly gov't agency board meetings. Engineer and mix 12 to 13 individual mics. Produced and directed live 3 camera shoot with full crew.

PRODUCTION MANAGER - Lester Barrie Comedy Special - Netflix air date TBD 2018

Creative Flow Arts & Entertainment - Multi-Cam production. .

CAMERA OPERATOR - *Win Place Show* - TVG network fall 2017

10 episodes, reality based game show. Sony FS7 operator. Provided production & video hardware support.

PRODUCER DIRECTOR - UCSD Academic Media Services. 2015 to 2016

Shot and Edited various green screen productions and field productions. Adobe Premiere Pro. Sony FS7.

CAMERA OPERATOR - TVG Network 2012 - present

TVG Network (2012 - present) Live broadcast productions at various race tracks.

ENG & LIVE U Operator. Pan Camera Operator. Work directly with on-air talent and high profile industry personalities, and world class thoroughbreds.

CAMERA OPERATOR - America's Most Desperate Landscapes - DIY Network 2012 - 2015

Reality show produced by Jay TV productions.

CAMERA OPERATOR - FOX Sports San Diego 2013 - 2014

ENG shooter for variety of television programming focused on the San Diego Padres & surrounding community.

CAMERA OPERATOR - San Diego Padres Baseball Club 2003 - 2014

Live game production. High profile talent shoots and b-roll. Camera Shader.

Producer - ETERNITY THE MOVIE

Assisted in pre-production for feature film including; location scout, talent casting camera operator, crewing

1st Assistant Camera - ETERNITY THE MOVIE - Sidecar Productions 2012

First Assistant Camera / Feature Film shot on RED Scarlett package

1st Assistant Camera - OPERATION BENGHAZI - WhipSnap Films Inc. 2012

First Assistant Camera on television pilot. RED Epic camera package

STAFF PRODUCER - Groovy Like A Movie 2007- 2009

Produced, wrote, and directed award winning productions; corporate communications, TV commercials, short films.

Directed/Technical Director for multi-camera shoots. Responsibilities included all phases of production with an emphasis on writing, directing, crewing, casting and supervising the post-production edit process.

Managed graphic design from inception to completion.

CAMERA OPERATOR - Churchill Downs Simulcast Productions 2001 - 2012

Gate camera, winners circle, tight and wide-pan at summer horse racing meet at the Del Mar Thoroughbred Club

PRODUCER DIRECTOR - San Diego Sports Arena 2004 - 2006

Produced & directed in-house video coverage for live events. Managed video production crews . Produced in-game entertainment and coordinated with marketing teams on execution of live promotions. Wrote and directed special broadcast programs for San Diego Gulls Hockey Club.

MASTER CONTROL OPERATOR/CAMERA OPERATOR - Palomar College Television 2001 - 2006

Ensured TV broadcast quality standards for on-air programs. Kept scheduled programs on-time and on-air. Camera Operator for various live, and live to tape television shows. Managed interns during live studio shoots.

ADDITIONAL CLIENTS

GODOLPHIN - Videographer, ENG services. In the field productions - 2018

CAREY SMOLENSKY PRODUCTIONS - Videographer, Editor, Graphic Design on contract basis - 2018

SAN DIEGO MUSIC AWARDS - Produced and directed IMAG for annual awards show. Managed crew. Edited and created DVDs for distribution - 2009 to 2015

FLYOVER LLC - Digital Image Technician for national commercial, Platos Closet. Managed and wrangled media for 3 day shoot - 2015

ART INSTITUTE OF CALIFORNIA - Produce and directed multi-camera live IMAG for annual fashion show. Edited and created all graphics and titles for DVDs for distribution. 2011, 2012

GROOVY LIKE A MOVIE -Freelance camera operator, producer and director - 2001 - 2017

TRITECH SOFTWARE - Freelance camera operator, editor for corporate video production - 2017

IMAGE TRUST LTD. - Production specialist and camera operator for corporate events - 2011 - 2014

GRAVITY PRODUCTIONS - Production specialist and camera operator for corporate events - on going

RHINO PRODUCTIONS - Production specialist and camera operator for corporate events - 2012

SDTV - Freelance camera operator for broadcast television productions - on going-

CENTURY CLUB OF SAN DIEGO - Producer/Director fund raising videos in conjunction with the PGA Farmers Open golf tournament.

UNITED STATES MARINE CORPS - Producer, Director, Writer, "WORLDS APART" Short film - MCCA mobile command, Kansas City. "WELCOME ABOARD" DVD - MCCA Marine Forces Reserve New Orleans. Managed all graphic design and post-production. 2008, 2009

SAN DIEGO PRIDE - Produced and Directed 1hr TV program covering annual LGBT parade. Supervised post-production and final edit - 2008 & 2009

ALLIANT UNIVERSITY - Director of Photography, and Editor for family therapist training DVDs and online videos - 2011

BOYS AND GIRLS CLUB OF GREATER SAN DIEGO - Produced and edited Golden Achievement & Youth of the Year Award winner videos - 2009

TAT BLUE PRODUCTIONS - Director of Photography reality series pilot, Baja Blondes - 2010

EDUCATION -

University of Arkansas 1994 - 1996, San Diego State University - B.A. Communications/Media Management 1998 - 2001

SKILLS -

Production Manager, Videographer, Director of Photography, Editing, Graphic Design, Producing, Directing, Pan-Camera Operator horse racing. Analog audio board mixer. Web Streaming, Live video Production. Adobe Creative Suite. DaVinci Resolve. Script Writing. Camera Assistant. Multi-Camera Directing, Technical Director. MAC and PC proficient. Still Photographer.