



## Gregory A. Smith

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Media Professional with experience in all fields of production with strong focus on Producer, Director and Cinematographer. Owner/Operator of full ENG package including audio.

### **Experience**

#### **PRODUCER/AUDIO BOARD OPERATOR** - California Horse Racing Board (2007 - present)

Produce live webcast of monthly gov't agency board meetings. Engineer and mix 12 individual mics. Produced and directed live 3 camera shoots with full crew.

#### **PRODUCTION COORDINATOR** - *Lester Burris Comedy Special* - Netflix air date TBD

*Creative Flow Arts & Entertainment* - Production Coordinator for live comedy show special. Multi-Cam production.

**CAMERA OPERATOR** - *Win Place Show* - 10 episodes of reality based game; aired on TVG network fall 2017. Sony FS7 operator. Provided different hardware support to ensure successful productions days.

**PRODUCER/DIRECTOR** - UCSD Academic Media Services. Shot and Edited various green screen productions and field productions. (2015 to 2016)

#### **CAMERA OPERATOR** - TVG Network (2012 - present)

Live broadcast productions at Del Mar Thoroughbred Club. ENG features shooter covering stories nationwide. Highly skilled Pan Camera Operator with experience at every position at horse racing tracks. Conduct recorded and live interviews with high profile subjects.

#### **CAMERA OPERATOR** - *America's Most Desperate Landscapes* - DIY Network (2012 - 2015)

Shooter for reality show produced by Jay TV productions.

#### **CAMERA OPERATOR** - FOX Sports San Diego (2013 - 2014)

ENG shooter for variety of on-air programming focused on the San Diego Padres.

#### **CAMERA OPERATOR** - San Diego Padres Baseball Club (2003 - 2014)

Live game camera operator at various positions. ENG & B-roll footage. Assisted in the execution of live in-game productions.

#### **1st AC** - *ETERNITY THE MOVIE* - Sidecar Productions (2012)

First Assistant Camera on feature film. RED Scarlett package.

#### **1st AC** - *OPERATION BENGHAZI* - WhipSnap Films Inc. (2012)

First Assistant Camera on television pilot. RED Epic camera package.

#### **STAFF PRODUCER** - *Groovy Like A Movie* (2007- 2009)

Managed and produced award winning productions including corporate communications, TV commercials, short films and cause marketing for non-profits. Directed/Technical Director for multi-camera shoots. Responsibilities included all phases of production with an emphasis on writing, directing, crewing, casting and supervising the post-production process.

#### **CAMERA OPERATOR** - Churchill Downs Simulcast Productions (2001 - 2012)

Progressed from gate camera to tight pan shooter for the summer horse racing meet held at the Del Mar Thoroughbred Club.

#### **PRODUCER/DIRECTOR** - San Diego Sports Arena (2004 - 2006)

Produced & directed live in-house video coverage for basketball, hockey, football and other events. Managed production crews for all events. Produced in-game entertainment for live presentation in addition to writing and directing special broadcast shows for San Diego Gulls Hockey Club.

**MASTER CONTROL OPERATOR/CAMERA OPERATOR** - Palomar College Television (2001 - 2006)  
Ensured over the air broadcast quality standards. Kept scheduled programs on-time and on-air. Shot various live and live to tape programs and series. Managed interns during live studio shoots.

## CLIENTS

**San Diego Music Awards** - Produce and direct IMAG for annual awards show & edited for DVD and web distribution (2009 to present)

**FLYOVER LLC** - Platos Closet Commercial Spots- DIT for national commercial production.

**Art Institute of California** - Produce and directed IMAG and DVD creation & distribution of Annual Fashion Show (2011 & 2012)

**Groovy Like a Movie** - Freelance camera operator, producer and director (2001 - present)

**Tritech Software** - Freelance camera operator, editor for corporate video production (2017)

**Mike Watson Productions** - Freelance camera operator/editor

**Image Trust LTD.** - Production specialist and camera operator for corporate events

**Gravity Productions** - Production specialist and camera operator for corporate events

**Rhino Productions** - Production specialist and camera operator for corporate events

**SDTV** - Freelance camera operator for broadcast television productions

**Century Club of San Diego** - Producer/Director fund raising videos in conjunction with the PGA Farmers Open golf tournament

**United States Marine Corps** - Producer/Director/Writer, "WORLDS APART" Short film - MCCS mobile command. "WELCOME ABOARD" DVD - MCCS Marine Forces Reserve

**San Diego Pride** - Produced/Directed 1hr TV program covering annual LGBT parade (2008 & 2009)

**Alliant University** - DP and editor for family therapist training DVDs and online videos

**Boys and Girls Club of Greater San Diego** - Produced and edited Golden Achievement & Youth of the Year Award winner videos 2009.

**TAT Blue Productions** - Camera Operator/DP on reality series pilot, *Baja Blondes* (2010)

## EDUCATION

University of Arkansas (1994 - 1996). San Diego State University - B.A. Communications/Media Management (1998 - 2001)

## SKILLS

Camera Operator/DP. ENG for live TV. Audio board operator. Webstreaming, Imag Producing. Final Cut Pro, Adobe Premiere Pro, After Effects, Muse, Audition, Photoshop. Writing for TV, Film & A/V. Grip & Electric. Camera Assistant. Multi-Camera directing and Technical Director. MAC/PC proficient.

## OWNER-OPERATOR

Panasonic DVX 200 4K camera. Blackmagic Pocket Cinema Pocket Camera. Full Rokinon Cinema Prime Lens. Various XLR and BNC cabling. ATEM 1 M/E Production Switcher. 16 ch. Mackie Onyx analog mixer. 12x Audio Technica wired lavs. Sennheisser ENG audio kit with wireless lav and stick mic.